

CORONATION MUSIC SCHOOL

How to use the chart?

The grading is a guide to the level of playing (based on ABRSM)

- The chart can be used over the course of learning for many years
- Regular note taking during lessons will work best together with this chart
- The chart is to be used concurrently and with references to the "Guide to Different types of bow strokes" posters

Level of mastery:
: Initial stage
: Work in progress
: Better understanding
Close to mastery
OOO: Mastered the technique @ that level
Shifting of positions:
G3 and below: 1st- 3rd positions
G4- G5: 1st- 6th positions
G6 and above: 1st-8th positions (commonly used)
 There are a total of 15 positions
Double stops:
Includes all types of intervals:
2nds, 3rds, 4ths, 5ths, 6ths, 7ths, Octaves etc.

Mental awareness of playing is crucial in improving the right and left hand technique; in order to increase agility, strength, dexterity and flexibility

Name: Starting Date of Chart:

: Right hand technique

<General overview edition>

CORONATION MUSIC SCHOOL

Technique	G3 & below	G4- G5	G6 & above
Intonation			
Shifting			
Double stops*			
Chords*			
Vibrato			
Agility			
Hand shape			
Dexterity			
Détaché*			
Martelé*			
Spiccato*			
Other bowings*			

): Left hand technique 🖐

*: Refer to Bow strokes posters



Name:

Starting Date of Chart:

<Detailed technique edition>

CORONATION MUSIC SCHOOL

Technique	G3 & below	G4- G5	G6 & above
Intonation			
Shifting of positions	0 0 0 0	0 0 0 0 0	
Vibrato			
Hand shape	\triangle \triangle \triangle \triangle		
Agility			
Dexterity			
Double stops*			
Chords*			
Legato*			
Hooked bow*			
Solid staccato*			
Tenuto*			
Marcato*			
Portato*			
Détaché lancé*			
Détaché porté*			
Grand Détaché*			
Son filé*			
Collé*			
The Viotti stroke*			
Martelé Collé*			
Tremolo*			
Bounce Spiccato*			
Flying Spiccato*			
Ricochét*			
Piqué*			
Sautillé*			
Fouetté*			
Flying staccato*			
Jumping Arpeggio*			
Spiccato secco*			
Brush Spiccato*			
Spiccato Dramatico*			
Other bowings*			